VISIT…

The Great Songs o

The Police

A collection of songs from the Number One rock band in the world.
Arranged for piano/vocal with guitar diagrams and chord symbols.

The Great Songs o

The Police

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Can't Stand Losing You.

Words & Music: Sting

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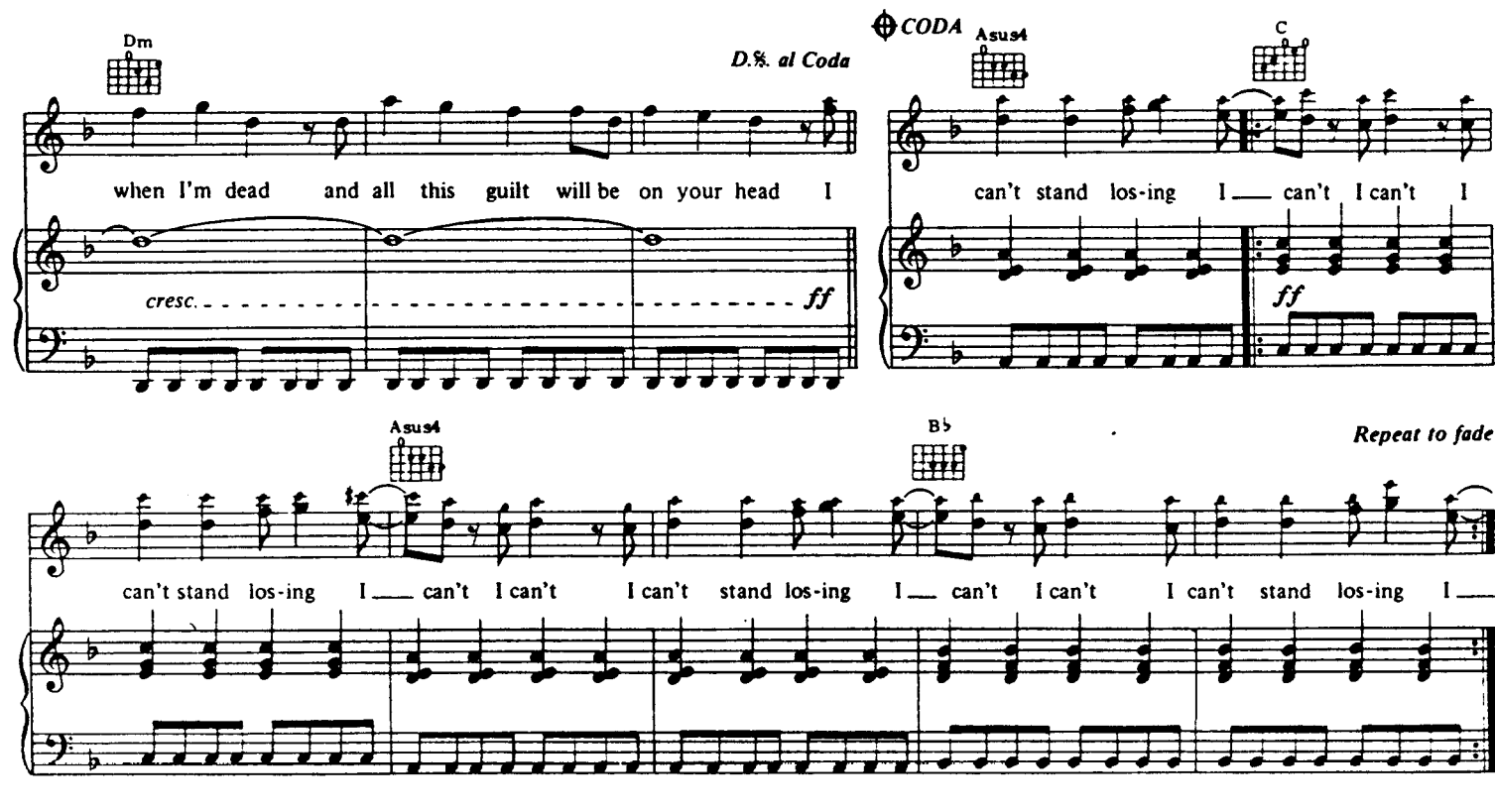
Steady beat
Dm Gm Dm Gm Dm Gm Dm Gm
f
Dm Am Gm Dm Am
called you so man - y times to - day and I guess it's all true what your
see you've sent my let - ters back and my L. P. rec - ords and
f
Gm Dm Am Gm
girl friends say that you don't ev - er want to see me a - gain and your
they're all scratched I can't see the point in a - noth - er day when
Dm Am Gm 𝄋 Bb F Bb F
broth - er's gon - na kill me and he's six foot ten I guess you'd call it cow - ar - dice but I'm
no - bod - y list - ens to a word I say you can call it lack of con - fi - dence but to
𝄋 guess you'd call it su - i - cide but
ff

C G C Asus4 B♭
not pre - pared to go on like this I can't I can't I can't stand los - ing, I
car - ry on liv - ing does - n't make no sense
I'm too full to swal - low my pride
Gm Asus4 1
can't I can't I can't stand los - ing, I can't I can't I can't I can't stand los - ing
Dm Gm Dm Gm Dm Gm Dm Gm
you I can't stand los - ing you I can't stand los -
f
Dm Gm Dm Gm Dm Gm Dm Gm
- ing you I can't stand los - ing you. I
2,3 Asus4 B♭ Gm
can't stand los - ing I can't I can't I can't stand los - ing I can't I can't I

Asus4
To Coda ◆
B♭9
can't stand los - ing I__ can't I can't I can't stand los - ing.__
f
C9
B♭9
C9
I
Dm
guess this is our last good-bye__ and you don't care so I won't cry and you'll be sor - ry
p


Dm
D.S. al Coda
when I'm dead and all this guilt will be on your head I
cresc.
ff
CODA
Asus4
C
can't stand los-ing I__ can't I can't I
ff

Asus4
B♭
Repeat to fade
can't stand los-ing I__ can't I can't I can't stand los-ing I__ can't I can't I can't stand los-ing I__

So Lonely.

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Reggae feel
C
G
Am
F
Well some-one told me yes-ter - - day
Now no-one's knocked up - on my door
mf
that when you throw your love a - - way
for a thou - sand years or more
You act as if you just don't care you
all made up and no-where to go
look as if you're go-ing some - where
wel - come to this one man show
But
Just

G
Am
F
C
G
I just can't con - vince my self
take a seat they're al - ways free
I could-n't live with
no sur - prise no
Am
F
C
G
no - one else.
mys - ter - y.
And I can on - ly
In this theat - re that I
Am
F
C
G
play that part
call my soul
And sit and nurse my
I al - ways play the
Am
F
C
G
bro - ken heart
star - ring role
So lone - ly,
So lone - ly,
so lone - ly
cresc.
ff
Am
F
C
1,3
G
so lone - ly
so lone - ly
so lone - ly

Am
F
2,4
G
Am
To Coda
so lone - ly
so lone - ly
F
D.S.(with repeat of Chorus)
al Coda
CODA
F
D
A
ad lib. guitar solo
Bm
1,2,3
G
4
G
D
f
A
Bm
1,2,3
G
4
G
So lone - ly
D
A
Bm
G
ad lib. vocals to Fa
so lone - ly
so lone - ly
so lone - ly.
ff

Roxanne.

Words & Music: Sting

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Moderately fast

Gsus4
Cm
Fsus4
Gsus4
put on the red light Rox - anne you don't have to put on the red light
To Coda
G7sus4
Cm
B♭
E♭
F
F
Gm
Rox - anne
(put on the red light)
Rox - anne
(put on the red light)
Rox - anne
F/C
B♭
F/C
E♭
F
Gsus4
(put on the red light)
Rox - anne
(put on the red light)
Rox - anne
(put on the red light)
Oh
D.S. al Coda
CODA
Gm
Gm/F
Gm
Gm/F
B♭
(-anne)
(put on the red light)
Repeat to fade
E♭
F
F
Gm
F/C
B♭
Rox - anne
(put on the red light)
Rox - anne
(put on the red light)
Rox - anne

Message In A Bottle.

Words & Music: Sting

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Fast

C♯m9
3rd
Amaj7
B7
F♯m
f
1. Just a cast - a - way, an is - land lost at sea - - o
2. A year has passed since I wrote my note
Walked out this morn - ing I don't be - lieve what I saw
Con 8va sim.
a - nuz-zer lone - ly day, no - one here but me - - o
but I should have known this right from the start
a hun-dred bil - lion bot - tles washed up on the shore
more lone - li - ness than an - y man could bear
only hope can keep me to - geth - - er
seems like I'm not a-lone in being a - lone
A

C♯m9
3rd
Amaj7
B7
F♯m
C♯m9
3rd
Amaj7
B7
F♯m
Res - cue me be - fore I fall in - to des - pair - - o
Love can mend your life but love can break your heart
hun - dred bil - lion cast - a - ways look - ing for a home
(Con 8ve)
A
D
E
A
D
E
I'll send an S. O. S. to the world I'll send an S. O. S. to the w
loco
F♯m
D
F♯m
D
I hope that some - one gets my, I hope that some - one gets my,
F♯m
D
C♯m
A
I hope that some - one gets my mes-sage in a bot - - tle yeah.
Con 8ve
To Coda
C♯m
A
C♯m
A
mes-sage in a bot - - tle yeah.

1
F♯m
2
F♯m
Con 8ve
Con 8ve
D.S. al Coda
CODA
C♯m
A
mes-sage in a bot - - tle
Con 8ve
C♯m
A
C♯m
A
mes-sage in a bot - - tle oh yeah.
F♯m
C♯m9
3rd
Amaj7
B7
F♯m
C♯m9
3rd
Amaj7
B7
loco
F♯m
C♯m9
3rd
F♯m
Repeat to fade
I'm send - ing out an S. O. S. I'm
Con 8ve

Walking On The Moon.

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Steadily
Dm7(add G)
mf
Dm7(add G)
Dm7
B♭/C
C
Gi - ant steps_ are_ what you take, walk-ing on_ the moon_
walk-ing back_ from_ your house walk-ing on_ the moon_
Dm7(add G)
Dm7
B♭/C
C
I hope_ my_ legs don't break walk-ing on_ the moon_
walk - ing_ back_ from your house walk-ing on_ the moon_
Dm7(add G)
Dm7
B♭/C
C
we could walk_ for ev_ - - er walk-ing on_ the moon_
feet they hard_- ly touch the ground walk-ing on_ the moon_ My

Dm7(add G)
Dm7
B♭/C
C
we could live to - geth - - er
feet don't hard- ly make no sound
walk - ing on
walk - ing on
walk - ing on the moon
walk - ing on the moon
1 Dm7(add G)
2,3 Dm7(add G)
Dm7
B♭
F
C
Gm
Some may say
I'm wish - ing my days a - way
B♭
F
C
Gm
no way
and if it's the price I pay

B♭
F
C
Gm
some say
to - mor - row's an - oth - er day
B♭
F
C
To Coda
you'll stay
I may as well play
Dm7(add G)
D.S. al Coda
CODA
Dm7(add G)
Dm7
B♭/C
C
Repeat to Fade
Keep it up
keep it up

Don't Stand So Close To Me.

Words & Music: Sting

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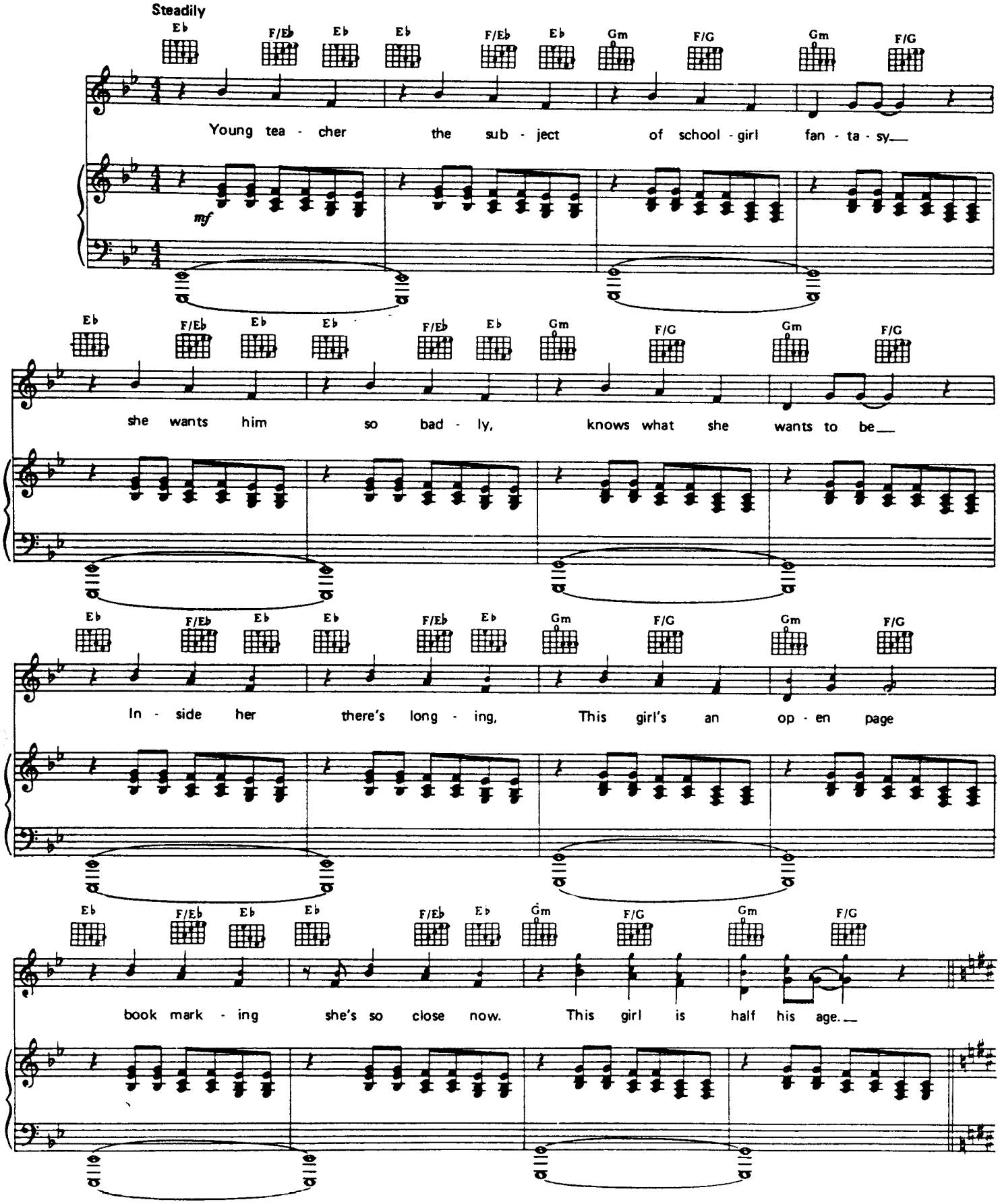
Steadily
Young tea - cher the sub - ject of school - girl fan - ta - sy
mf
she wants him so bad - ly, knows what she wants to be
In - side her there's long - ing, This girl's an op - en page
book mark - ing she's so close now. This girl is half his age.

D A D A Bm A D7/A Em/A D A
Don't stand don't stand so don't stand so close to me— don't stand
D A Bm A D7/A Em/A D7/A Em/A
don't stand so don't stand so close to me.—
Eb F/Eb Eb Eb F/Eb Eb Gm F/G Gm F/G
Her friends_are— so jea - lous you know how bad girls— get—
Loose talk— in— the class - room to hurt they try and— try—
% = Instrumental
Eb F/Eb Eb Eb F/Eb Eb Gm F/G Gm F/G
Some - times it's not so ea - sy to be the tea - cher's— pet.—
Strong words in the staff room the ac - cu - sa - tions— fly,—
Eb F/Eb Eb Eb F/Eb Eb Gm F/G Gm F/G
Temp - ta - tion frus - tra - tion so bad it makes him— cry—
it's no use he sees her he starts to shake and— cough_

Eb F/Eb Eb Eb F/Eb Eb Gm F/G Gm F/G To Coda
wet bus stop she's wait - ing his car is warm and dry,
just like the old man in that book by Nab - a - kov.
CHORUS D A D A Bm A D7/A Em/A
Don't stand don't stand so don't stand so close to me.
D A D A Bm A D7/A Em/A
don't stand don't stand so don't stand so close to me.
1 D7/A Em/A 2 D7/A Em/A D7/A Em/A D7/A Em/A
D.S. al Coda
CODA D A D A Bm A D7/A Em/A
Don't stand don't stand so don't stand so close to me.
(Please don't stand so close to me)
Repeat to Fade

De Do Do Do, De Da Da Da.

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/A
/F♯
/C♯
They're on - ly cheques_ I've left__ un - - signed
/A
/F♯
/C♯
From the banks_ of cha - os in__ my mind.__
D/A
E
And when their el - o - quence es - capes_ me,__
D/A
E
D
their lo - gic ties__ me up__ and rapes_ me.
De
CHORUS
A
E
D
do do do, de da da da is all I want__ to say__ to you,
de

VERSE 2: Poets, priests and politicians,
Have words to thank for their positions,
Words that scream for your submission,
And no-one's jamming their transmission,
'Cos when their eloquence escapes you.
Their logic ties you up and rapes you.

CHORUS *(repeat)*

It's Alright For You.

Words: Sting. Music: Stewart Copeland

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D E D E D E D
E A7sus4 D
E D E D E D E
Wake up, make up bring it up, shake up, stand by, don't cry. Watch-ing while the world die.
Limp wrist, tight fist, con - tact, no twist, black dress no mess mm, don't want no less.
Head-light, high life, can't sleep, good night, up tight, big fight big deal, too right.
A7sus4 D E D E D
Big car, mo-vie star, hot tip go far,
Stand by, don't cry. Watch-ing while the world die,
Big town, don't drown, jump back, turn around

E
D
E
A7sus4
blind date too late take a bus don't wait.
three lane, fast lane stand-ing in the cold rain.
no life, flick-knife fin-ish off my life.
B
A
B
A
It's al-right for you, it's al-right for you,
B
A
E
it's al-right for you, for you and you and you and you and you.
B
A
B
A
It's al-right for you, it's al-right for you.

B
A
1
E
D
it's al - right for you for you and you and you.
2
F♯7
E
A
B
A
F♯7
To Coda
E
A
B
D
you.
E
D
1-3
E
D
4
E
F♯7
E
A
1-3
B
A
4
D.S. al Coda
CODA
B
D
B
A
F♯
E
A
Repeat to FADE
B
A

Invisible Sun.

Words & Music: Sting

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1 Eb
Cm9
keep - ing out of trou - ble like the sol - diers say
2 Bb9
A9
Ab9
of a sta - tis - tic on a Gov - ern - ment chart
CHORUS
G
There has to be an in - vi - si - ble sun
it gives it's heat to ev -
- ery one
There has to be an in -

VERSE 3: It's dark all day and it glows all night
Factory smoke and acetylene light
I face the day with my head caved in
Looking like something that the cat brought in.

CHORUS: (Repeat)

INSTRUMENTAL: (Repeat D/Bm9 chords) + Oh, oh, oh. . . . .

VERSE 4: And they're only gonna change t his place
By killing everybody in the human race
And they would kill me for a cigarette
But I don't even wanna die just yet.

CHORUS: (Repeat)

INSTRUMENTAL: (Repeat) – to fade. + Oh, oh, oh. . . . .

Every Little Thing She Does Is Magic.

Words & Music: Sting

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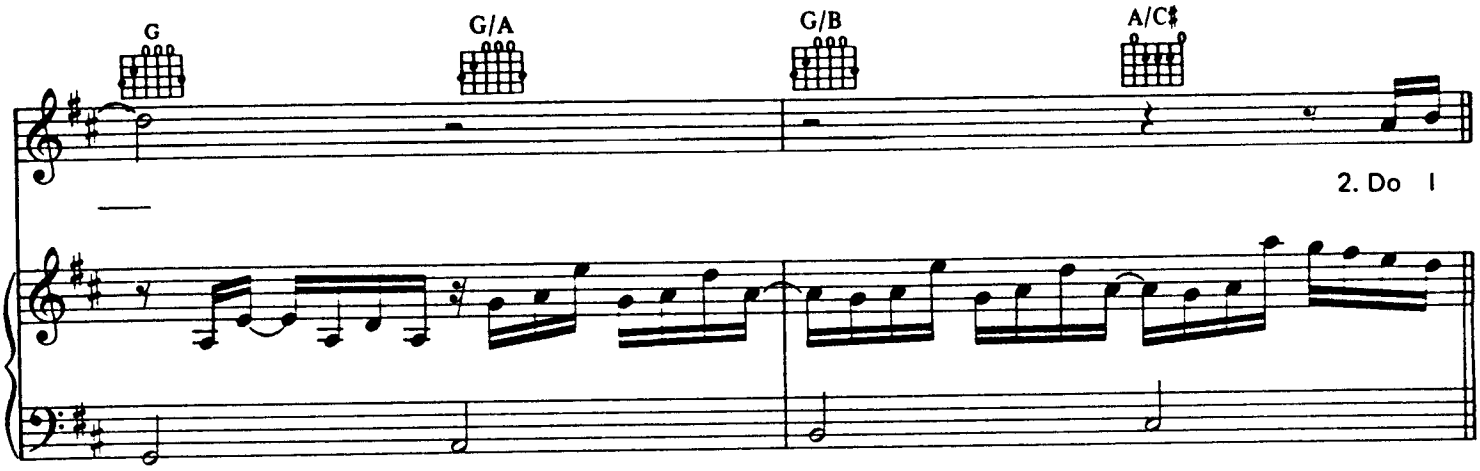
G/B
A/C♯
D
G
A
D
G
A
my nerve as I've done from the start
CHORUS
D
G
A
D
(N.C.)
A
A
D/C
A/C
D
Eve-ry lit-tle thing she does is ma-gic ev-ery-thing she
gliss.
A
D/C
A/C♯
D
A
D/C
A/C♯
D
do just turns me on ev-en though my life be-fore was tra-gic now I know my
A
D/C
A/C♯
B♭
C/F
love for her goes on



VERSE 2: Do I have to tell the story
Of a thousand rainy days since we first met
It's a big enough umbrella
But it's always me that ends up getting wet.

CHORUS: *(Repeat)*

Gm7
Am7
B♭
Am7
3
and ask her if she'll mar-ry me
in some old_ fash-ioned way
but my
B♭
C
B♭
C
si-lent fears have gripped_me
long be-fore_
I reach_ the phone_
long be-fore_
B♭
C
3
_ my time_ has tripped_ me
must I
B♭
C
D
G
A
D
(N.C.)
A
al-ways be a-lone
(Chorus) Ev-ery lit-tle
CHORUS (Repeat)—to End

Spirits In The Material World.

Words & Music: Sting

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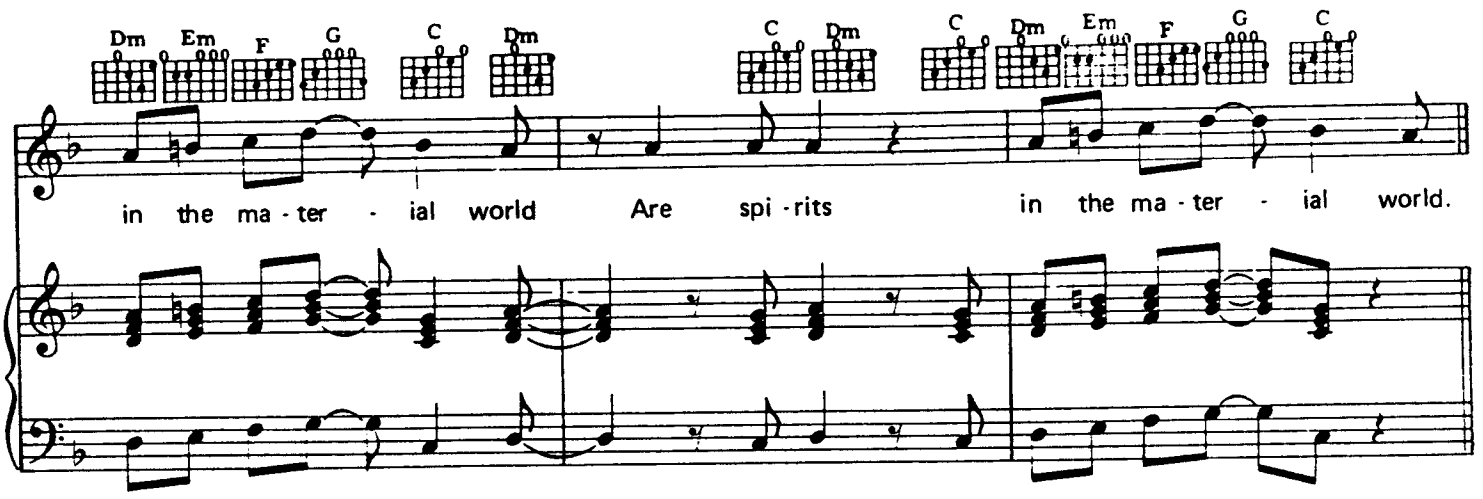
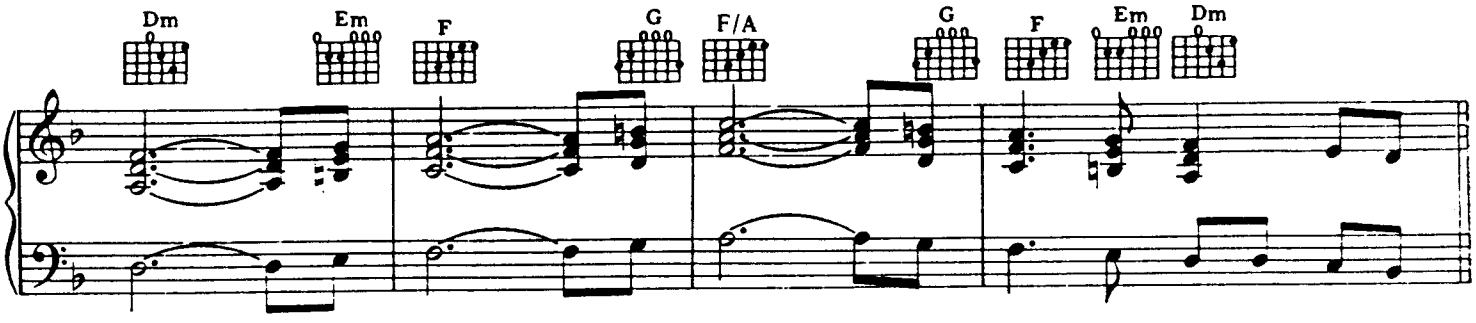
G
Em(sus 4)
Em
Am9
10th fret
Am
Gsus4
G
Em(sus 4)
Em
faith in con - sti - tu - tion,
There is no bloo - dy rev - o - lu - tion.
CHORUS
We___ are spi - rits in the ma - ter - ial world
Are spi - rits in the ma - ter - ial world Are spi - rits



VERSE 2: Our so-called leaders speak,
With words they try to jail you
They subjugate the meek
But it's the rhetoric of failure.

CHORUS: (Repeat)



INTRO: (Repeat)

VERSE 3: Where does the answer lie?
Living from day to day
If it's something we can't buy
There must be another way

CHORUS: (Repeat) — to fade.

Every Breath You Take.

Words & Music: Sting

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Dsus
Em
D7sus
G
I'll be watch-ing you.
Ev - 'ry sin - gle day
Em
ev - 'ry word you say,
ev - 'ry game you play
C
D
Dsus
G
ev - 'ry night you stay, I'll be watch-ing you.
C
C/B♭
Am7
G
Oh, can't you see
you be - long to me.

A7
How my poor heart aches-
with ev - 'ry step you
D
D7sus
G
take.
Ev - 'ry move you make
Ev - 'ry vow you
Em
C
break,
ev - 'ry smile you fake
ev - 'ry claim you stake
D
Dsus
Em
To Coda
I'll be watch - ing you.

Eb
F
Since you've gone I been lost with - out a trace, I dream at night I can on -
Eb
- ly see your face. I look a - round but it's you I can't re - place
F
Eb
I feel so cold and I long for your em - brace. I keep cry - ing bab-
G
Em
-y bab - y please.

C
D
Em
G
D.S. al Coda
Em
CODA
C
Oh can't you_
Ev - 'ry move_ you make
Ev - 'ry step_ you take,
D
Dsus
Em
I'll be watch - ing you.
D7sus
G
I'll be watch - ing you._

Synchronicity I.

Words & Music: Sting

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F/C
Cm
Fm7
a shared_ro - mance_
the miss - ing link___
Syn - chro-ni - ci - ty___
Syn - chron-ni - ci - ty___
A con - nec - ting prin - ci - ple,
f
linked to the_ in - vis - i - ble al - most im - per cept - i - ble some-thing in - ex - press - i - ble.
To Coda
Sci - ence in - sus - cept - i - ble log - ic so___ in - flex - i - ble caus - al - ly___ con - nect - i - ble
Am
D/A
Am7
Am
D/A
Am7
Play 4 times
noth - ing is___ in - vin - ci - ble
ff

Cm F/C Cm Cm7 F/C Cm F/C Cm
We know you, they know me ex - tra - sen - so - ry
mf
F/C Cm Cm7 F/C Cm
Syn - chro - ni - ci - ty A star fall, a phone call,
F/C Cm D.S. al Coda
it joins all, Syn - chro - ni - ci - ty
CODA
noth-ing is in - vin - ci - ble
A7sus Am A7sus Am
decresc.

A7sus Am A7sus Am Asus Am
A7sus Am A7sus Am A7sus Am
It's so deep_ it's so wide_ you're in - side_
mf
Asus Am A7sus Am Asus Am
Syn - chro-ni - ci - ty_ Ef - fect with-out_ a cause_ sub - a - tom - ic laws,_
A7sus Am A7sus Am Am7 D/A Am7
Play 10 times
Repeat and Fa
sci - en - tif - ic pause_ Syn chro-ni - ci - ty_

Bring On The Night.

Words & Music: Sting

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Am/C
Em/C
D7
Am/D
Em
G/E
God bid yes - ter - day
God bid yes - ter - day
good - bye.
good - bye.
Am/E
Em
G
A
Bring on the night,
f
Am
Em
D
G
I could-n't spend an - oth - er hour of day - light
Bring on the
A
Am
Em
D
To Coda
night,
I could-n't stand an - oth - er hour of day - light.

ad lib. Instrumental
Am/C
Em/C
D7
Am/D
Em
G/E
Am/E
Em
mf
Am
Em
D7
Am
Em
G
Am
Em
D.%. al Coda
CODA
Am/C
Em/C
D7
Am/D
f
Em
G/E
Am/E
Em
Am/C
Em/C
I couldn't stand an
D7
Am/D
Em
G/E
Am/E
Em
Repeat and Fade
-oth-er hour of day - light
I couldn't stand an - oth-er hour of day - light.